THE CLEVELAND MUSEUM OF ART

RESERVE

FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN I MAY 6 to JUNE 14 1964
S- 101

P E	Collaborator if any			Artist GERALD KARLOVEC				
E A T T T T T T T T T T T T T T T T T T	Address 16706	HOLLY	HILL	CLEVELAND		CUYA HOGA	Tel WA-1-1837	
- L		TREET	CITY	ZIP C	ODE	COUNTY		

Out—of—town residents should state whether return shipment is required.

Please enclose Registration Fee of \$2:00 (Check or Money Order) with Entry Blank..

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
/		\$140.	"WHAM, BAM, THANK YOU M'AM"	OIL	1	1986 RY
/		\$120.	"I TRIED TO TURN THE HANDLE BU	T " O 1 L	/	1987 AX
		\$ 60.	"TWAS RINGO AND THE TAREE-TOED SLOT	HS" OIL	1	1988 R

SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.